



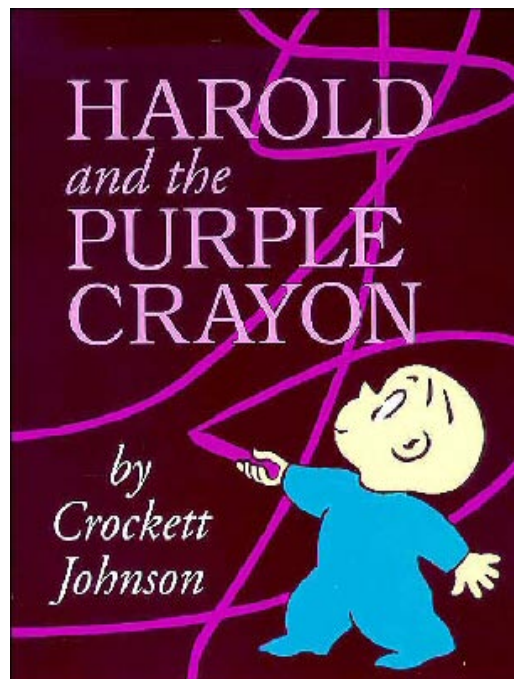
Thematic planning takes time, but it is very effective in inspiring children's curiosity and helping them build their knowledge repertoire. The Arts are a wonderful tool for bringing learning to life, and in the process making it much more meaningful for our students.

The following Sample Lesson Plan demonstrates how ArtsCalibre uses the Arts to integrate different subject areas and exceed the [BC Ministry of Education's Prescribed Learning Outcomes \(PLOs\) for Kindergarten](#). This lesson is the beginning of a unit that covers PLOs in the areas of Language Arts, Social Studies and Fine Arts, then branches out to all the different subject areas using two wonderful pieces of literature to capture the children's attention.

Sample Kindergarten Lesson Plan from ArtsCalibre Academy's unit on **Neighbourhoods and Communities**

Using Crockett Johnson's book *Harold and the Purple Crayon*, students learn the concepts of neighbourhoods and neighbours. An exploration of color leads into an activity in which students create a painting of their own neighbourhood.

Literature: Johnson, Crockett. *Harold and the Purple Crayon*. New York: HarperCollins, 1955.



Learning Outcomes – Students will:

- Understand the concepts of neighbourhoods and neighbours
- Listen to the story *Harold and the Purple Crayon*
- Gather information about their own neighbourhoods through discussions with family members, and bring photos to class for sharing
- Learn about ArtsCalibre Academy's neighbourhood through exploration, discussion and movement
- Learn about primary colours and understand how secondary colours are created
- Create a painting that represents their neighbourhood
- Create a class painting that represents ArtsCalibre Academy's neighbourhood
- Compare and contrast the two neighbourhoods

Lead In

After reading the story, have the children answer the following questions:

- What were some of the things that Harry drew?
- What adventures did he have?

What is a Neighbourhood?

- Discuss with the class the definition of a neighbourhood, and the characteristics of their own neighbourhoods.
- Make a list of the different characteristics and identify similarities and differences.
- Invite children to share stories about their current and previous neighbourhoods.
- Go for a walk in ArtsCalibre Academy's neighbourhood then discuss its characteristics, and how it is similar to and different from the children's own neighbourhoods.
- Ask the students to bring in pictures of their families in their neighbourhoods, e.g. in the backyard, at the local park or swimming pool, etc.
- In follow-up lessons, have children use the information that they have collected on their neighbourhood to paint their own version. In preparation for this project, they will learn about the primary colours and how to make secondary colours.

Prescribed Learning Outcomes Covered:**1. Oral Language Learning and Extension**

- A2 – Engage in speaking and listening activities to share ideas about pictures, stories, information text and experiences
- A6 – Use oral language to explain, inquire and compare
- A8 – Connect what is already known with new experiences during speaking and listening activities

Prescribed Learning Outcomes Covered (continued):

2. Strategies for Learning to Read and View

- B6 – Engage in discussions and create representations after reading and viewing to reflect on the text to confirm meaning

3. Social Studies

Skills and Process of Social Studies

- A2 – gather information from personal experiences, oral sources, and visual representations
- A3 – present information using oral or visual representations

4. Economy and Technology

- D2 – Identify work done in their community

5. Human and Physical Environments

- E1 – Identify characteristics of different local environments

6. Art – Creative Process

- A2 – Create images using the image-development strategy of elaboration that feature colour, line, or shape that use the principle of pattern
- A4 – Create 2-D images that represent their response to other images they have viewed (e.g. artworks within the school, illustrations from picture books)
- B1 – Identify and apply examples of colour and explore their uses

Skills and Strategy – Provide examples of various colours and explore their use by mixing paints to discover new colours (*exceeds* PLOs)

The second literature selection in this unit – *The Painting Ballerina* by Gloria M. Buono – builds on the knowledge acquired in the first unit, and expands into the areas of Health and Physical Activity while further developing artistic expression.

